

Into the Magic Circle: Bibliography of International Reflections on Johan Huizinga's *Homo Ludens*

Compiled by: Léon Hanssen

Work in progress / last updated: March 11, 2021

Please send your addenda and corrigenda to: info@leonhanssen.nl

[1938]

- N.N., "Een boek van Prof. Huizinga", *De Groene Amsterdammer*, 3 December 1938, No. 3209, p.p. 4-5.
- N.N., "Homo Ludens door J. Huizinga" ('Nieuwe uitgaven'), *Algemeen Handelsblad*, 18 December 1938.
- F.J.J. Buytendijk, "'De spelende mensch': Een nieuw werk van prof. J. Huizinga", *De Tijd: Godsdienstig-staatkundig Dagblad*, 19 December 1938.
- Menno ter Braak, "Nec lusisse pudet...: Huizinga's werk over het spel-element der cultuur: De cultuurhistoricus en het probleem van ernst en spel", *Het Vaderland: Staat- en Letterkundig Nieuwsblad*, 25 December 1938.
- M.[enno] t.[er] B.[raak], "Een house party is geen misdaad: rectificatie", *Het Vaderland: Staat- en Letterkundig Nieuwsblad*, 28 December 1938.

[1939]

- Ferd. Sassen, "Het spel-element der cultuur: Huizinga's jongste boek", *De Maasbode*, 3 January 1939.
- N.N. (Van een medewerker), "Huizinga's Laatste Werk. De spelende of de wetende Mensch? Geschiedschrijving en moraline", *Bataviaasch Nieuwsblad*, 9 March 1939.
- N.N. [= Anton van Duinkerken], "Speelschheid der Heiligen", *De Tijd: Godsdienstig-staatkundig Dagblad*, 26 March 1939.
- M.H. van der Zeyde, "Huizinga's Homo ludens", *Tijd en Taak: Religieus-socialistisch Weekblad*, Vol. 37, No. 28, 8 April 1939, p. 7.

- J. Mullemeister, “*Homo Ludens*, door J. Huizinga” (‘Boekbespreking’), *Nederland: Onafhankelijk half-maandlijksch tijdschrift*, Vol. 91, 1939, No 9, 1 May 1939, pp. 30-31.
- [H.T.] C[olenbrander], “J. Huizinga, *Homo Ludens*. Proeve eener bepaling van het spelelement der cultuur. – Tjeenk Willink, Haarlem, 1938”, *De Gids*, Vol. 103, 1939, pp. 238-239.
- H.J. de De Vleeschauwer, “Cultuurhistorische en Cultuurphilosophische Verkenningen: J. Huizinga, *Homo Ludens*. Proeve eener Bepaling van het Spelelement Haarlem, Tjeenk-Willink, 1938”, *Tijdschrift voor Philosophie*, Vol. 1, No. 3, August 1939, pp. 610-637; pp. 623-626.
- J. Smit (‘Rector van het Hervormd Lyceum te Amsterdam’), “Spel der wetenschap: *Homo Ludens*: Het hazardspel van een knap man, waarmede noch de logica, noch de wetenschap, noch een professorale reputatie wordt gediend”, *De Telegraaf*, 17 September 1939.
- G.J. Renier, “J. Huizinga: *Homo Ludens*” (‘Boekbesprekingen’), *Nederlandsche Historiebladen. Driemaandlijksch Tijdschrift voor de Geschiedenis en de Kunstgeschiedenis van de Nederlanden*, Vol. 2, 1939, pp. 426-427.
- Antal Szerb, “*Homo Ludens*”, *Magyar Nemzet*, 26 November 1939; reprinted in: Antal Szerb, *A varázsló eltöri pálcáját* (Budapest: Budapest Révai, 1948 = Szerb Antal munkái; online: Budapest: Magyar Elektronikus Könyvtárért Egyesület, 2017; <https://mek.oszk.hu/15000/15037/15037.htm>). Translated into Dutch by Tomas Balogh in: *De Brakke Hond. Driemaandlijks literair tijdschrift met neus*, No. 72, September 2001, pp. 151-153.

[1940]

- Ter Gouwe [= Tobie Goedewaagen], “Het Nationaal-Socialisme en het spel”, *Nieuw Nederland: Maandblad voor economie, staatkunde en cultuur*, Vol. 6, 1939-1940, No. 10, 15 April 1940, pp. 738-752.
- Werner Kaegi, “*Homo ludens*”, *Neue Schweizer Rundschau*, Vol. 8, No. 1, May 1940, pp. 59-61.
- N.N., “J. Huizinga [sic!]. *Homo Ludens*” (‘Leestafel’), *Stemmen des tijds: Maandblad voor christendom en cultuur*, Vol. 29, No. 5, 1940, pp. 423-425.

[1941]

-

[1942]

- Ad. E. Jensen, "Spiel und Ergriffenheit", *Paideuma. Mitteilungen zur Kulturkunde*, Vol. 2, Nr. 3, January 1942, pp. 124-139.
- Carl Bøggild-Andersen, "J. Huizinga: Homo Ludens", *Historisk Tidsskrift*, Vol. 6, 1942, pp. 351-358.

[1943]

- N.N., "Homo Ludens. El Juego y la Cultura" ('Notas Bibliográficas...'), *Revista Mexicana de Sociología*, Vol. 5, No. 2, 2nd Quarter, 1943, pp. 299-300.

[1944]

- E.[lisabeth] R.[otten], "J. Huizinga, Homo Ludens. Versuch einer Bestimmung des Spielelements in der Kultur. Basel 1944. Akademische Verlagsanstalt Pantheon. Schweizerische Lizenz Ausgabe: Burg-Verlag, Basel. 644 S. Pr. in Leinen Fr. 19,—.", *Die Friedens-Warte*, Vol. 44, No. 4, 1944, pp. 261-265.

[1945]

- Artur Lundkvist, "Kulturen som lek", *Bonniers litterära magasin*, Vol. 14, Nr. 8, October 1945, pp. 709-710.

[1946]

- Otto Maria Carpeaux, "O testamento de Huizinga" (1946), reprinted in: Otto Maria Carpeaux, *Ensaïos Reunidos 1946-1971: Volume II*. Pedro G. Segato (Ed.) (Rio de Janeiro: UniverCidade Editora/Topbooks, 2005) pp. 49-53.
- Harri Holma, "Den lekande eller levande människan", *Svensk Tidskrift*, Vol. 33, 31 December 1946, pp. 673-683.

[1947]

- Ida G.M. Gerhardt, "Homo Ludens", *Tijd en Taak: Onafhankelijk Weekblad voor Evangelie en Socialisme*, Vol. 45, No. 35, 31 May 1947, p. 4; reprinted as: "Homo Ludens. Aan de nagedachtenis van J. Huizinga:", in: Ida Gerhardt, *Buiten schot* (Amsterdam: De Bezige Bij, 1947) pp. 40-41.
- J. Romein, "L'Œuvre historique de Johan Huizinga", *Critique: Revue générale des publications françaises et étrangères*, No. 8-9, January-February 1947, pp. 76-85; 82-83.

[1948]

- Eric Voegelin, “Homo Ludens: Versuch einer Bestimmung des Spielelements der Kultur. By Jan Huizinga (Basel: Burg-Verlag, 1944)”, *The Journal of Politics*, Vol. 10, No. 1, February 1948, pp. 179-187.
- Max Lederer, “J. Huizinga. *Homo Ludens. Versuch einer Bestimmung des Spielelements der Kultur*. Basel. Pantheon. 1944” (‘German History’), *Books Abroad*, Vol. 22, No. 3, Summer 1948, pp. 303-304.

[1949]

- Piero Fiorelli, “Johan Huizinga, *Homo Ludens* (traduzione di Corinna von Schendel). Torino, 1946, Einaudi, pp. 263”, *Rivista di Studi Politici Internazionali*, Vol. 16, No. 3, July-September 1949, pp. 469-470.
- [Fitzroy Richard Somerset, Baron] Raglan, “Homo Ludens. By J. Huizinga. London (Routledge & Kegan Paul), 1949. Pp. 192. Price 18s”, *Man*, Vol. 49, May, 1949, pp. 58-59.

[1950]

-

[1951]

- Georges Bataille, “Sommes-nous là pour jouer ou pour être sérieux”, *Critique: Revue générale des publications françaises et étrangères*, No. 49, June 1951, pp. 512-522; No. 51/52, August/September 1951, pp. 734-748; reprinted in: Georges Bataille, *Œuvres complètes* Vol. XII, *Articles II 1950-1961* (Paris: Gallimard 1988) pp. 100-125; partly translated in: [1998] Georges Bataille, *Essential Writings*. Editorial arrangement, introductory material and all new translations by Michael Richardson (London, Thousand Oaks, California, New Delhi: Sage, 1998) pp. 91-93.
- Lucien Febvre, “Un moment avec Huizinga”, *Annales. Economies, Sociétés, Civilisations*, Vol. 6, 1951, No. 4, pp. 493-496.
- John L. Gillin, *American Sociological Review*, Vol. 16, No. 2, April 1951, p. 274.

[1952]

- Jean Maisonneuve, "J. Huizinga : *Homo Ludens* (traduit du Néerlandais par Cécile Seresia). Paris, Gallimard, 1951", *Cahiers Internationaux de Sociologie*, Vol. 12, 1952, pp. 182-183.
- Jean Rimaud, "J. Huizinga – *Homo Ludens*", *Études*, Vol. 85, No. 272, January 1952, p. 416.
- P.-M. Schuhl, "J. Huizinga. *Homo ludens, essai sur la fonction sociale du jeu*. Trad. Cécile Seresia. Paris, Gallimard, 1951, in-16, 340 pages. (Les Essais, XLVII)", *Revue Philosophique de la France et de l'Étranger*, Vol. 142, 1952, p. 566.

[1953]

- Gaston Bouthoul, "Ouvrages récents sur la sociologie de la guerre" ('L'Actualité scientifique, I'), *Revue d'Histoire Économique et Sociale*, Vol. 31, 1953, pp. 291-299; 299.

[1954]

- André Breton, "L'un dans l'autre", *Medium: Communication surréaliste*, Nouvelle Série, No 2, February 1954, pp. 17-19; reprinted in: André Breton, *Perspective cavalière*. Texte établi par Marguerite Bonnet (Paris: Gallimard, 1970) pp. 53-61, and in: *Les jeux surréalistes: Mars 1921-septembre 1962*. Présenté et annoté par Emmanuel Carrigues = Archives du Surréalisme, publiées sous l'égide d'Actual (Paris: Gallimard, 1995) pp. 217-224.

[1955]

- Guy-Ernest Debord, "L'Architecture et le jeu", *Potlatch: Bulletin d'information du groupe français de l'Internationale lettriste*, No. 20, 30 May 1955. Translated into English: "Architecture and Play", in: Libero Andreotti and Xavier Costa, eds., *Theory of the Dérive and Other Situationist Writings on the City*. Translators: Paul Hammond, Gerardo Denis (*Potlatch*) (Barcelona: Museu d'Art Contemporani de Barcelona & ACTAR, 1996) pp. 53-54.

[1956]

-

[1957]

-

[1958]

- Maurice Blanchot, "L'Attrait, l'horreur du jeu", *La Nouvelle Revue française*, No. 65, Mai 1958, pp. 856-865; reprinted in: Maurice Blanchot, *La Condition critique: Articles, 1945-1998*. Christophe Bident, ed. (Paris: Gallimard, 2010) pp. 269-278.
- Guy-Ernest Debord, "Contribution to a Situationist Definition of Play". Translated by Ian Thompson, April 2015 (<https://isinenglish.com/1-6-contribution-to-a-situationist-definition-of-play>).

[1959]

- Roger Caillois, "Play and the Sacred", Appendix II in: Roger Caillois, *Man and the Sacred*. Translated by Meyer Barash (Glencoe, Illinois: The Free Press, 1959; Urbana, Chicago: University of Illinois Press, 2001) pp. 152-162.
- José María Cagigal, "Johan Huizinga: Homo ludens. Buenos Aires, Emecé Editores, 1957. Trad. de Eugenio Imaz. 279 págs., 18,5 × 13. 58 pesos argent", *Citius-Altius-Fortius* [revista: estudios deportivos] (Madrid: Comité Olímpico Español) Vol. 1, Nr. 3, 1959, pp. 328-331.

[1960]

- Hans-Georg Gadamer, *Wahrheit und Methode: Grundzüge einer philosophischen Hermeneutik* (Tübingen: J.C.B. Mohr (Paul Siebeck), 1990 [1960]), "II.1. Spiel als Leitfaden der ontologischen Explikation", pp. 107-139; 109-113.

[1961]

- Roger Caillois, *Man, Play and Games*. Translated from the French by Meyer Barash (New York: The Free Press, 1961; London: Thames and Hudson, 1962; Urbana, Chicago: University of Illinois Press, 2001) pp. 3-5.
- P. Geyl, "Huizinga als aanklager van zijn tijd", in: *Mededelingen der Koninklijke Nederlandse Akademie van Wetenschappen*, afd. Letterkunde, nieuwe reeks, Vol. 24, No. 4 (Amsterdam: N.V. Noord-Hollandsche Uitgevers Maatschappij) pp. 145-146.

[1962]

-

[1963]

- Else Steen Hansen [= J.V. Martin, J.V.], "Homo Ludens", *Konstrevy*, No. 5-6, 1963, pp. 200-203; reprinted in English translation by James Manley in: Mikkel Bolt Rasmussen & Jakob

Jakobsen (Eds.), *Cosmonauts of the Future: Texts from the Situationist Movement in Scandinavia and Elsewhere* (Copenhagen: Nebula; Brooklyn: Autonomedia, 2015) pp. 222-225.

- Hideo Takahashi, "Kaisetsu Homo Ludens" [Comment on Homo Ludens], in: Johan Huizinga, *ホモ・ルーデンス Homo rūdensu: jinrui bunka to yūgi [Homo Ludens: Human Culture and Play]*. Translated from the German edition by Hideo Takahashi (Tokyo: Chūō-Kōron-Sha, 1963), pp. 369-385.

[1964]

-

[1965]

-

[1966]

- Karl J. Weintraub, *Visions of Culture: Voltaire, Guizot, Burckhardt, Lamprecht, Huizinga, Ortega Y Gasset* (Chicago, London: University of Chicago Press) pp. 220-227.

[1967]

- Lewis Mumford, *The Myth of the Machine: Technics and Human Development* (New York: Harcourt Brace Jovanovich, 1967) pp. 7-8, 66-67.
- Helmuth Plessner, "Der Mensch im Spiel", in: Helmuth Plessner, *Conditio humana: Gesammelte Schriften VIII*. Günter Dux, Odo Marquard, Elisabeth Ströker, Eds. (Frankfurt am Main: Suhrkamp, 1983) pp. 307-313.
- Karl Rahner, S.J., *Man at Play*. Translated by Brian Battershaw and Edward Quinn (New York: Herder and Herder, 1967) pp. 3-9.
- Adam Budzyński, "Johan Huizinga: *Homo Ludens*. Zabawa jako źródło kultury. Przełożyli: Maria Kurecka, i Witold Wirpsza. Czytelnik, 1967", *Tygodnik Kulturalny* [Cultural Weekly], No. 10, 1968, p. 4

[1968]

- T.[eofil] S.[yga], "Człowiek bawiący się" [The Playing Man], *Stolica* [The State Capitol], Vol. 23, No. 3 (1050), 21 January 1968, p. 8.
- Andrzej Selmowicz, "Improwizowana metafizyka kultury" [Improvised Metaphysics of Culture], *Człowiek i Światopogląd* [Man and Philosophical Outlook], Vol. 2, No. 2 (37), 1968, pp. 150-156.
- Maria Adamczyk, "Recenzje-Noty: Homo Ludens", *Nurt: Miesięcznik społeczno-kulturalny* [Current: Socio-cultural monthly], Vol. 4, No. 10 (42), October 1968, p. 71.
- Jacques Ehrmann, "Homo Ludens Revisited", *Yale French Studies*, No. 41, *Game, Play, Literature* (1968) pp. 31-57; pp. 45-46. See also: Jacques Ehrmann ed., *Game, Play, Literature* (Boston: Beacon Press, 1971) pp. 31-57.
- Jan Kurowicki, "Zauroczenie historii" ["Enchantment With History"], Warsaw: *Współczesność: Czasopismo Literackie* [Modernity: Literary Magazine], Vol. 13, 1968, No. 7, 27 March - 9 April, p. 3.
- Marek Skwarnicki, "Homo ludens po latach" ["Homo Ludens After Years"], Krakow: *Znak: Miesięcznik* [Sign: Monthly], Vol. 20, No. 165/3, March 1968, pp. 349-357.
- K.[azimierz] Wojciechowski, "Zabawa sensem życia i kultury?" [A Play With the Meaning of Life and Culture], *Oświata Dorosłych* [Enlightenment of Adults], Vol. 12, 1968, No. 6, pp. 369-370.

[1969]

- Constant, *Opstand van de Homo Ludens. Een bundel voordrachten en artikelen. Bij wijze van experiment* (Bussum: Paul Brand, 1969) [German edition: *Spielen oder töten. Die Aufstand des Homo Ludens* (Bergisch Gladbach: Gustav Lübbe, 1971)] pp. 19-21, 71, 115-117.
- M.[aria] Brzostowska, "Johan Huizinga – *Homo ludens*", *Kwartalnik Historii Kultury Materialnej* [Quarterly of History in Material Culture], Vol. 17, No. 2, 1969, pp. 269-271.
- Roch Sulima, "Homo ludens", *Poezja* [Poetry], no. 4, April 1969, pp. 88-91.
- E.E.G. Vermeulen, "De homo ludens-theorie van Huizinga", *Algemeen Nederlands Tijdschrift voor Wijsbegeerte en Psychologie*, Vol. 6, 1969, pp. 19-33.

[1970]

- Georg Steiner, "Introduction", in: Johan Huizinga, *Homo Ludens: A study of the play element in culture* (London: Temple Smith, 1970) pp. 9-16.

[1971]

- Richard Burke, "'Work' and 'Play'", *Ethics*, Vol. 82, 1971-1972, No. 1, October 1971, pp. 33-47.
- Jiří Černý, "Člověk a hra u Johana Huizingy", in: Johan Huizinga, *Homo ludens. O původu kultury ve hře*. Přeložil Jaroslav Vácha. Doslov napsal dr. Jiří Černý (Prague: Mladá fronta, 1971 = Edice Ypsilon, 13) pp. 217-226.

[1972]

- Václav Kubín, "Báseň a hra (Nad knihou Johana Huizingy Homo ludens)", *Česká literatura*, Vol. 20, No. 1, 1972, pp. 57-65.
- Marshall McLuhan, "The End of the Work Ethic", *The Empire Club of Canada Addresses* (Toronto, Canada), 16 November 1972, pp. 105-125; reprinted in: Marshall McLuhan, *Understanding Me: Lectures and Interviews*. Stephanie McLuhan and David Staines, Eds. With a Foreword by Tom Wolfe (Toronto: M&S, 2003) pp. 187-205; 1898-191 [online: <http://speeches.empireclub.org/61809/data?n=9>]. **Eventueel uit te breiden met fragment uit:, of een fragment uit het hoofdstuk Games uit Mcluhans *Understanding Media!***

[1973]

- J.[osé.] M.[^o] N.[in] de C.[ardona] [Instituto de Cultura Hispánica, Madrid], "Johan Huizinga: *Homo Ludens*. Alianza Editorial-Emecé Editores. Madrid, 1973. 269 págs.", *Revista española de la opinión pública*, No. 34, October-December 1973, pp. 507-509.
- Umberto Eco, "'Homo ludens' oggi", in: Johan Huizinga, *Homo ludens*. Traduzione di Corinna von [= van] Schendel. Saggio introduttivo di Umberto Eco (Turin: Giulio Einaudi editore, 1973) pp. vii-xxvii.
- E.H. Gombrich, "Huizinga's Homo ludens", in: W.R.H. Koops, E.H. Kossmann, Gees van der Plaats (Eds.), *Johan Huizinga 1872-1972. Papers delivered to the Johan Huizinga Conference Groningen 11-15 December 1972* (The Hague: Martinus Nijhoff, 1973), pp. 133-154; also published as: *BMGN – Low Countries Historical Review* Vol. 88 (1973) No. 2, pp. 275-296; reprinted as: "The High Seriousness of Play: Reflections on *Homo ludens* by J. Huizinga (1872-1945)" in: E.H. Gombrich, *Tributes: Interpreters of our Cultural Tradition* (Oxford: Phaidon; Ithaca: Cornell University Press, 1984) pp. 138-163.
- E. H. Gombrich, "Huizinga and Homo ludens", *Times Literary Supplement*, 4 October 1974, 1083-1089.

[1974]

- Constant, "New Babylon", text written for the exhibition catalogue: Constant, *New Babylon*, Haags Gemeentemuseum 16 June – 1 September 1974 (The Hague: Haags Gemeentemuseum, 1974), but not published in the catalogue in this form. Online: <http://www.notbored.org/new-babylon.html>; <https://www.readingdesign.org/new-babylon>.
- A. Momigliano, "L'agonale di J. Burckhardt e l' 'Homo ludens' di J. Huizinga", *Annali della Scuola Normale Superiore di Pisa*, Serie III, Vol. 4, No. 2, 1974, pp. 369-373; also in: A. Momigliano, *Sesto contributo alla storia degli studi classici e del mondo antico* (Roma: Edizioni di Storia e di Letteratura, 1980) I, pp. 323-327.

[1975]

- Hans-Georg Gadamer, *Truth and Method*. Translation revised by Joel Weinsheimer and Donald G. Marshall (London, New York: Continuum, Second, Revised Edition 2004 [1989; First published 1975]) pp. 104-108, 162-163.

[1976]

- Edward Norbeck, "The Study of Play – Johan Huizinga and Modern Anthropology", in: David F. Lancy, B. Allan Tindall, Eds., *The Anthropological Study of Play: Problems and Prospects: Proceedings of the Fifth Annual Meeting of the Association for the Anthropological Study of Play* (Cornwall, NY: Leisure Press, 1976) pp. 1-10.

[1977]

- Gabriel Liiceanu, "Preliminarii la o înțelegere a demnității jocului în lumea culturii" [Preface], in: Johan Huizinga, *Homo ludens. Încercare de determinare a elementului ludic al culturii*. Traducere din olandeză H.R. Radian. Cuvînt înainte de Gabriel Liiceanu (Bucharest: Univers, 1977 = Colectia Eseuri; Bucharest: Humanitas, 2003, 2012) pp. 5-20.

[1978]

- Robert Anchor, "History and Play: Johan Huizinga and His Critics", *History and Theory*, Vol. 17, No. 1, February 1978, pp. 63-93.
- Marshall McLuhan, "On Nature and Media: A Dialogue of Effects", 17 July 1978 (<https://www.organism.earth/library/document/nature-and-media>).

[1979]

- H.A. Becker, "Homo Ludens en de sociale wetenschappen", *Hollands Maandblad*, Vol. 20, No. 375, February 1979, pp. 10-17.

[1980]

-

[1981]

-

[1982]

- Mihai Spariosu, "Literature and Play: History, Principles, Method", in: Mihai Spariosu, *Literature, Mimesis and Play: Essays in Literary Theory* (Tübingen: Gunter Narr, 1982) pp. 35-40.

[1983]

- Victor Turner, "Carnival in Rio: Dionysian Drama in an Industrializing Society" [1983], in: Victor Turner, *The Anthropology of Performance*. Preface by Richard Schlechner (New York: PAJ Publications, 1986) pp. 124-125.

[1984]

-

[1985]

- Jan Bielski, "Huizingi esej o twórczości" [Huizinga's essay on creativity], *Nowe Książki* [New Books], No. 7/8, 1985, pp. 34-36.

[1986]

-

[1987]

- Andreas Flitner, "Nachwort" ('Tübingen, im September 1986'), in: Johan Huizinga, *Homo ludens. Vom Ursprung der Kultur im Spiel*. In engster Zusammenarbeit mit dem Verfasser aus dem Niederländischen übertragen von H. Nachod. Mit einem Nachwort von Andreas Flitner (Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 1987; 19. Auflage 2004; 23. Auflage

2013; 25. Auflage 2017 = rowohlts enzyklopädie, 435) pp. 232-236.

- Sabine Alexander, "Huizinga's *Homo ludens* herlezen", *De Uil van Minerva*, Vol. 3, No. 3, 1987, pp. 145-152.
- R. Henrard, "Homo Ludens", in: E. Eweg (Ed.), *Deugdelijk Vermaak: Opstellen over literatuur en filosofie in de negentiende eeuw* (Amsterdam: Huis aan de Drie Grachten, 1987) pp. 57-68.

[1988]

-

[1989]

-

[1990]

- Vilém Flusser, "A New Imagination" (1990), in: Vilém Flusser, *Writings*. Translated by Erik Eisel. Andreas Ströhl (Ed.) (Minneapolis: London: University of Minnesota Press, 2002 = electronic mediations, 6) pp. 110-116. Originally published as "Eine neue Einbildungskraft," in: Volker Bohn, ed., *Bildlichkeit: Internationale Beiträge zur Poetik* (Frankfurt am Main: Suhrkamp, 1990 = Edition Suhrkamp, 1475) pp. 115-126. The English translation that was published in: Vilém Flusser, *Writings*, follows a slightly shortened version of the essay that was republished in: Vilém Flusser, *Die Revolution der Bilder: Der Flusser-Reader zu Kommunikation, Medien und Design*. Stefan Bollmann (Ed.) (Mannheim: Bollmann, 1995, 2nd edition 1996) pp. 141-149.
- Vojtech Kopčan, "Johan Huizinga a jeho dielo", in: Johan Huizinga, *Jeseň stredoveku / Homo ludens*. Translated by Viktor Krupa from the English edition (Bratislava: Tatran, 1990) pp. 365-373.

[1991]

- fragment from a letter from Elias Canetti from February 1991 to the Dutch historian Bart Hageraats (1950-2014), who was preparing a PhD thesis on Canetti's work. Published in: C.J.E.M. Hageraats, *De mens is het verwandingsdier: Elias Canetti over verwandlung, massa en meer* (PhD thesis University of Amsterdam, 2012; https://pure.uva.nl/ws/files/1737988/114569_thesis.pdf) p. 29 n. 141.
- Ladislav Kováč, "Veda ako hra" [Science as Play], *Slovenské Pohľady*, Vol. 107, No. 4, 1991, pp. 103-106; republished in: *Kritika & Kontext*, Vol. 7, No. 23, 2002: 2-3, pp. 51-53 (http://kritika.sk/pdf/2_3_2002/4.pdf).

[1992]

-

[1993]

-

[1994]

- Takashi Sugiura (Doctoral Program in Education, University of Tsukuba), “The Significance of the Ideas of Johan Huizinga on Culture and Play and their Contribution to the Qualitative Improvement of Free Time Activities”, *Japan Society of Leisure and Recreation Studies*, Vol. 27, No. 3 (<https://jslrs.jp/journal/pdf/27-1.pdf>).

[1995]

-

[1996]

- Mechthild Euphrosyne Nagel, “Philosophical perspectives on play from Homer to Hegel”, *Doctoral Dissertations 1896 - February 2014*, no. 2293, 1996 (https://scholarworks.umass.edu/dissertations_1/2293) passim.

[1997]

- Colas Duflo, *Jouer et philosophe* (Paris: Presses Universitaires de France, 1997 = Collection Pratiques Théoriques) pp. 35-46.
- Brian Sutton-Smith, *The Ambiguity of Play* (Cambridge, Massachusetts, London, England: Harvard University Press, 1997; 2nd printing 2001 = First Harvard University Press paperback edition) pp. 78-81, 202-203.

[1998]

- Theodor W. Adorno, *Aesthetic Theory*. Newly translated, edited, and with a translator’s introduction by Robert Hullot-Kentor (Minneapolis: University of Minnesota Press, 1998 = *Theory and History of Literature*, 88) pp. 317-319.

- Pierre Bourdieu, *Practical Reason: On the Theory of Action*. Translated by Randal Johnson and Others (Stanford, California: Stanford University Press, 1998) pp. 76-77.
- Mechthild Nagel, "Play in Culture and the Jargon of Primordality: A Critique of Homo Ludens", in: Margaret Carlisle Duncan, Garry Chick, Alan Aycocock, Eds., *Play and Culture Studies. Vol. 1: Diversions and Divergences in Fields of Play* (Greenwich, Connecticut; London, England: Ablex, 1998) pp. 19-30.

[1999]

- Diane Ackerman, *Deep Play* (New York: Vintage, 1999) pp. 3, 6, 10-11, 17, 18, 133, 139.
- Bartłomiej Mendecki, "Między misterium a walką", *Albo albo: Problemy psychologii i kultury* [Special issue: Trickster] No. 4, 1998 – No. 1-4, 1999, pp. 148-150.

[2000]

- Robert D. Denham (Ed.), *Northrop Frye's Late Notebooks, 1982-1990: Architecture of the Spiritual World* (2 Vol. Toronto, Buffalo, London: University of Toronto Press, 2000 = Collected Works of Northrop Frye, 5) p. 256.

[2001]

- Wendy Doniger, "Homo Ludens and Gallows Humor about the Holocaust and Terrorism" [Huizinga Lecture 2001] (<http://vorige.nrc.nl/krant/article1579918.ece>).

[2002]

- Thomas Henricks, "Huizinga's Contributions to Play Studies: A Reappraisal", in: J. Roopnarine (Ed.), *Conceptual, social-cognitive, and contextual issues in the fields of play: Play and Culture Studies*, Vol. 4, 2002, pp. 23-52.

[2003]

-

[2004]

-

[2005]

- Luciano Pellicano, "Ortega y el "homo ludens"", *Revista de Occidente*, No. 288, May 2005, pp. 128-139.

[2006]

- Thomas S. Henricks, *Play Reconsidered: Sociological Perspectives on Human Expression* (Urbana: University of Illinois Press, 2006).
- Katie Salen and Eric Zimmerman (Eds.), *The Game Design Reader: A Rules of Play Anthology* (Cambridge, Massachusetts; London, England: The MIT Press, 2006).
- Wessel Krul, "Huizinga's *Homo ludens*: Cultuurkritiek en utopie", *Sociologie*, Vol. 2, No. 1, 2006, pp. 8-28.
- Hector Rodriguez, "The Playful and the Serious: An approximation to Huizinga's *Homo Ludens*", *Game Studies: The International Journal of Computer Game Research*, Vol. 6, No. 1, December 2006 (<http://gamestudies.org/0601/articles/rodriques>).

[2007]

-

[2008]

- Ana Botella Diez del Corral (Ed.), *Homo Ludens Ludens / Playware / Gameworld*. Third Part of the Gaming Trilogy. Exhibition and Symposium Catalogue 18 April – 22 September 2008 (Gijón: LABoral Centro de Arte y Creación Industrial, 2008) 555 pp., passim.
- Tijs Goldschmidt, *Doen alsof je doet alsof: Huizinga-lezing 2007* (Amsterdam: Prometheus, 2008).
- *Indagini sul gioco*: special issue of the magazine *Aut-Aut*, No 337, February-March 2008 (e-book), with contributions by Johan Huizinga, Émile Benveniste, Maurice Blanchot, and Roger Caillois, and with 'interventions' by Stefano Bartezzaghi, Anna Bondioli, Davide Zoletto, Pier Aldo Rovatti, and Giuseppe Bianco.

[2009]

- Suzana Guerra Albornoz, "Jogo e trabalho: do homo ludens, de Johann Huizinga, ao ócio criativo, de Domenico De Masi", *Cadernos de Psicologia Social do Trabalho*, 2009, Vol. 12,

No. 1, pp. 75-92.

- Daniel A. Dombrowski, "Huizinga and the *Homo ludens* Hypothesis", in: Daniel A. Dombrowski, *Contemporary Athletics & Ancient Greek Ideals* (Chicago, London: The University of Chicago Press, 2009) pp. 73-96.
- Laura Kendrick, "Games Medievalists Play: How to Make Earnest of Game and Still Enjoy It", *New Literary History*, Vol. 40, No. 1, Play (Winter, 2009), pp. 43-61.
- Warren Motte, "Playing in Earnest", *New Literary History*, Vol. 40, No. 1, Play (Winter, 2009), pp. 25-42: pp. 25-33.

[2010]

- Joost Raessens, *Homo Ludens 2.0: The Ludic Turn in Media Theory*. Inaugural Address, Delivered on November 19, 2010 on the occasion of accepting the Chair of Media Theory at Utrecht University (Utrecht: Faculteit Geesteswetenschappen, 2010).
- Thomas Henricks, "Play as Cultural Transformation – Or, What Would Huizinga Think of Video Games?", in: J. Talmadge Wright, David Embrick, and Andras Lukas, *Utopic Dreams and Apocalyptic Fantasies: Critical Approaches to Video Game Play* (Washington: Lexington Books, 2010) pp. 15-42.

[2011]

-

[2012]

- Arpad Szokolczai, "Contesting, confusing, corrupting: Huizinga's foundational anthropology of play and its limits", in: *The Fifth Workshop of International Political Anthropology, on Play: The creation of culture and the modern world*. Waterford, Ireland, 24th – 25th February 2012. Conference item, <http://www.politicalanthropology.org/>.

[2013]

- Jason Edwards, "Play and Democracy: Huizinga and the Limits of Agonism", *Political Theory*, Vol. 41, No. 1, February 2013, pp. 90-115. (<https://www.jstor.org/stable/23484407?seq=1>).
- Édison Gastaldo, Ronaldo Helal, "Homo Ludens e o futebol-espetáculo", *Revista Colombiana de Sociología*, Vol. 36, No. 36, (2013), pp. 111-122.

- Dick van Lente, "Huizinga's Children: Play and Technology in Twentieth Century Dutch Cultural Criticism (From the 1930s to the 1960s)", *ICON: Journal of the International Committee for the History of Technology*, Vol. 19, (2013), pp. 52-74.
- Lodi Nauta, "Rabelais's Laughter behind a Portrait by Holbein: Play and Culture in the Work of Johan Huizinga", in: Machtelt Israëls, Louis Alexander Waldman, Guido Beltramini (Eds.), *Renaissance Studies in Honor of Joseph Connors: History, Literature and Music* (Florence: Villa I Tatti the Harvard University Center for Italian Renaissance Studies, 2013) 359-364.

[2014]

- Mathias Fuchs, Sonia Fizek, Paolo Ruffino, Niklas Schrape (Eds.), *Rethinking Gamification* (Leuphana University of Lüneburg: Meson Press, 2014), passim.
- Johan Huizinga, *Das Spielelement der Kultur: Spieltheorien nach Johan Huizinga von Georges Bataille, Roger Caillois und Eric Voegelin*. Herausgegeben und mit einem Vor- sowie mit einem Nachwort von Knut Ebeling (Berlin: Matthes & Seitz, 2014).
- Mathias Fuchs, "Ludoarcheology", *Games and Culture*, Vol. 9, No. 6, 2014, pp. 528-538.
- Laurent Di Filippo, "Contextualiser les théories du jeu de Johan Huizinga et Roger Caillois", *Questions de communication*, No. 25, July 2014 (<https://doi.org/10.4000/questionsdecommunication.9044>).
- Elana Esposito, "Order of play – disorder of the world", text of a lecture given on 16 January 2014 at the conference *Games of Late Modernity* at the International School for Philosophy in Leusden, the Netherlands, 15-17 January 2014 (unpublished).

[2015]

- Thomas S. Henricks, *Play and the Human Condition* (Urbana, Chicago, and Springfield: University of Illinois Press, 2015), passim.
- Willem Otterspeer, *Lof der dubbelzinnigheid: Erasmus, Huizinga en de ernst van het spel* (Amsterdam: Amsterdam University Press, 2015) 104 pp.
- Steffen P. Walz and Sebastian Deterding (Eds.), *The Gameful World: Approaches, Issues, Applications* (Cambridge, Massachusetts; London, England: The MIT Press, 2014), passim.
- Jacques Dewitte, "L'élément ludique de la culture. À propos d'*Homo Ludens* de Johan Huizinga", in: *Revue du Mauss*, No. 45 (2015/1) = *L'esprit du jeu: Jouer, donner, s'adonner*, pp. 61- 73; also in: Jacques Dewitte, *La manifestation de soi: Éléments d'une critique philosophique de l'utilitarisme* (Paris: Éditions La Découverte, 2010 = *Textes à l'appui*) pp. 172-210.

- Valerie Frissen, Sybille Lammes, Michiel de Lange, Jos de Mul & Joost Raessens, "Homo ludens 2.0: Play, media, and identity", in: Valerie Frissen, Sybille Lammes, Michiel de Lange, Jos de Mul, Joost Raessens, Eds., *Playful Identities: The Ludification of Digital Media Cultures* (Amsterdam: Amsterdam University Press, 2015) pp. 9-50.
- Lisa Jardine, "The Afterlife of Homo Ludens: From Johan Huizinga to Natalie Zemon Davis and Beyond", in: Lisa Jardine, *Temptation in the Archives: Essays in Golden Age Dutch Culture* (London: UCL Press, 2015) pp. 84-101.
- Mihai Spariosu, "Play and Liminality in Modernist Cultural Theory", in: Mihai Spariosu, *Modernism and Exile: Play, Liminality and the Exilic Utopian Imagination* (Basingstoke: Palgrave Macmillan, 2015) pp. 18-27.
- Sara Vandewaetere, "Playing after Auschwitz: the case of Primo Levi and Johan Huizinga's Homo Ludens", *Incontri: Rivista europea di studi italiani*, Vol. 30, No. 1, 2015, pp. 46-55.

[2016]

- Malcolm MacLean, Wendy Russell and Emily Ryall (Eds.), *Philosophical Perspectives on Play* (London and New York: Routledge, 2016), passim.
- Halina Mielicka-Pawłowska (Ed.), *Contemporary Homo Ludens* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2016), passim.
- Willem Otterspeer, "Games and Passions: Huizinga's Homo Ludens as Spieltrieb", chapter 12 in: Manfred Zollinger (Ed.), *Random Riches: Gambling Past & Present* (London: Routledge, 2016).

[2017]

-

[2018]

- Hein Retter, "Glückende Erfahrung im Spiel – Johan Huizingas Homo Ludens zwischen Weisheit und Torheit", *Studia z Teorii Wychowania*, Vol. 9, 2018, Nr. 4 (25), pp. 9-34.
- Claudionor Renato Da Silva, "Johan Huizinga e o conceito de lúdico", *Educación*, Vol. 27, No. 52, March 2018, pp. 140-159 (<https://doi.org/10.18800/educacion.201801.008>).

[2019]

- René Glas, Sybille Lammes, Michiel de Lange, Joost Raessens, Imar de Vries (Eds.), *The Playful Citizen: Civic Engagement in a Mediatized Culture* (Amsterdam: Amsterdam University Press, 2019), passim.
- Robert Denham, “Northrop Frye and Johan Huizinga”, *University of Toronto Quarterly*, Vol. 88, Nr. 4, Fall 2019, pp. 307-322.
- Peter McDonald, “*Homo Ludens*: A Renewed Reading”, *American Journal of Play*, Vol. 11, 2019, No. 2, pp. 247-266.
- Arpad Szakolczai, Bjørn Thomassen, “Gregory Bateson and Johan Huizinga: Schismogenesis and Play”, in: Arpad Szakolczai, Bjørn Thomassen, *From Anthropology to Social Theory: Rethinking the Social Sciences* (Cambridge [etc.]: Cambridge University Press, 2019) pp. 150-175.

[2020]

-

[2021]

-